

TRIBUTE TO DANA CAMPHOUS
PETERSON

HON. SANDER M. LEVIN

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 23, 2003

Mr. LEVIN. Mr. Speaker, I rise to congratulate Dana Camphous Peterson, who will receive the 2003 Alexander Macomb Citizens of the Year Award at the 20th annual March of Dimes dinner on Wednesday, September 24, 2003.

Dana Camphous Peterson will be the recipient of the 2003 Woman of the Year Award. Dana is one of the founding directors of the Care House in Mount Clemens.

Like the March of Dimes, Care House provides care and comfort to the most vulnerable and important members of the community: our children. While successful in the business world, Dana wanted to refocus her energies so that she could give more to the community. When local community leaders began exploring the idea of founding Care House, Dana immediately jumped on board. And we are glad she did.

The continuing goal of Care House is to increase public awareness for the need to expand this kind of service to other communities. Child abuse is a national problem and in many communities around the country, the abuse is left untreated. But thanks to Dana's hard work and dedication, Macomb has a place to serve the victims of child abuse.

Her dedication and commitment to the community is demonstrated also through her involvement with the Zonta Club of Macomb, the Downtown Mount Clemens Planning Breakfast Club and the children's clothing store "It's a Small World's Children's Fashions."

Mr. Speaker, I ask my colleagues to join me in recognizing Dana Camphous Peterson for her care and comfort to abused children as she receives the Alexander Macomb Citizens of the Year—Woman of the Year Award.

HONORING THE RAYMOND FAMILY
ON THE OCCASION OF THEIR
30TH ANNUAL "CRUSH"

HON. MIKE THOMPSON

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 23, 2003

Mr. THOMPSON of California. Mr. Speaker, I rise today to honor and celebrate a great family tradition that has been taking place in St. Helena, CA for the last 30 years. This weekend the Raymond family celebrated their 30th annual "crush" at the Raymond Vineyard winery. The crush marks the annual harvesting of grapes and the beginning of the process of turning grapes into fine Napa Valley wine.

Over the last 30 years three generations of Raymonds have worked extremely hard to build their small business into one of the true success stories of the Napa Valley. And along the way, they have produced some outstanding, award winning wines.

Roy Raymond, Sr., arrived in the Napa Valley in 1933 and began his winery career as a cellar worker at Beringer Brothers Winery. After a distinguished career at Beringer, Roy

Sr. and his two sons, Roy Jr. and Walter, decided it was time to start making wine under the Raymond name. So in 1974, with a small, metal farm shed serving as a winery, and an office and tasting room in their backyard pool house, the Raymonds held their very first crush of grapes that became their first vintage of 1974 wine.

It may have been a small beginning, but big things are happening at the Raymond winery. Today the winery is producing 300,000 cases of premium wine each year. Roy Jr.'s son, Craig, and Walter's daughter, Chrissie, are the third generation of Raymonds working hard to build on the family's success. The hard work and determination of all of the Raymonds has made them one of the real leaders of our Napa Valley community.

Mr. Speaker, I want to salute Roy Jr., Walter, Craig and Chrissie Raymond for carrying on the great traditions of their family business. Roy Sr. is no longer alive, but I know he would be extremely proud of his family to see the Raymond Vineyard winery going strong as it marks its 30th crush. I congratulate all of the Raymonds on reaching this great milestone and look forward to celebrating many more with them.

HONORING THE CITIZENSHIP OF
CORPORATE FLIGHT MANAGEMENT

HON. BART GORDON

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 23, 2003

Mr. GORDON. Mr. Speaker, I rise today to recognize the citizenship of Corporate Flight Management. Located in Smyrna, TN, this small-business enterprise epitomizes the American spirit.

Corporate Flight Management has always gone above and beyond the call of duty. An example of the company's generosity is located in the National Air and Space Museum's How Things Fly gallery. Visitors are invited to climb into the cockpit of a Cessna 150 trainer, operate the controls and get a pilot's eye view of flight. The Smyrna-based company donated its services to restore and modify this aircraft.

My office first got to know Corporate Flight Management through the company's community-outreach efforts. In 1991 the company designed and built a full-motion simulator scaled for children. Nearly 200,000 young pilots have earned their wings aboard this unique machine. The company has also sponsored an Explorers Post and flight-based enrichment programs at local elementary schools.

Corporate Flight Management provides 120 jobs through its charter, maintenance, and ground-support activities. In addition to hiring skilled professionals, the Middle Tennessee company affords students enrolled in the aerospace program at Middle Tennessee State University with opportunities to gain experience in their chosen field.

As we approach the Centennial of Flight, it is appropriate to remember that small businesses account for a significant percentage of innovation and job creation in aviation, space and related fields. Through its business ventures and community outreach efforts, Corporate Flight Management provides leadership by example. I commend the company for all it has done for its community and country.

TRIBUTE TO WILEY PRICE

HON. WM. LACY CLAY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 23, 2003

Mr. CLAY. Mr. Speaker, I rise today to pay tribute to Wiley Price for being awarded the 2003 Excellence in Communications Award by the Greater St. Louis Association of Black Journalists. Winning the Photojournalism award for the News, Features and Sports categories, Price was honorably recognized for his outstanding ability to capture photographs that speak to the masses. In a world where a photograph has more impact than the story of a thousand words, Price has exceptionally conveyed messages of importance to the African-American community in metropolitan St. Louis.

Impressively, Price exhibits his dedication to increasing the positive image of African-Americans in the media by unselfishly donating his time teaching minority youth the importance of Photojournalism. He has volunteered twenty years with the Minority Journalism workshop. Price has influentially shaped the careers of minority youth interested in Photojournalism. Through this free workshop, he has taught many high school students and college freshmen how to take photographs that tell stories which need no explanation.

Mr. Speaker. It is with great honor that I recognize Wiley Price before the U.S. House of Representatives. Receiving this esteemed award and his unwavering commitment to educating the next generation of Photojournalists, makes him more than worthy of receiving our recognition today. I ask that my colleagues join me in honoring Wiley Price.

A TRIBUTE TO ANDREW WHITE

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 23, 2003

Mr. CONYERS. Mr. Speaker, as the Dean of the Congressional Black Caucus, and chairman of its annual Jazz Issue Forum and Concert, I rise to call to this body's attention the achievements of a distinguished American musical artist, Andrew White. White is renowned as "the most voluminously self-industrialized artist in the history of the music business."

Born in Washington, DC on September 6, 1942, Andrew White was raised in Nashville TN, but returned to Washington where he makes his home today. He has had a long and diversified career as a musician, Coltrane scholar and music publisher. Here are a few highlights.

As a saxophonist, Andrew White was the musical director for Washington, DC's J.F.K. Quintet from 1961 through 1963. In addition, he has performed with drummers Kenny Clarke in Paris, France in 1965; Elvin Jones from 1980 to 1981; and Beaver Harris in 1983. White has recorded with pianist McCoy Tyner; drummers Elvin Jones and Beaver Harris, the saxophone sextet of Julius Hemphill and the Dutch saxophone sextet—"The Six Winds." Andrew White debuted his own sextet, "The Zorrosax Allstars," at Washington, DC's Kennedy Center and the Corcoran Gallery of Art in October 2002.